**Scale of Marks** 

10 Excellent 9 Very Good 8 Good 7 Fairly Good 6 Satisfactory 5 Sufficient

4 Insufficient 3 Fairly Bad 2 Bad 1 Very Bad 0 Not performed



Rider/Horse Back No

1	A X C	Enter Working trot Halt Salute, proceed working trot Track right	10				
2	M—F	5m loop working trot	10				
3	KXM	Change the rein and show some lengthened strides	10				
4	С	Canter left lead	10				
5	E	20m circle left working canter	10				
6	К	Half 15m circle returning to the track before H	10				
7	Н	Working trot	10				
	С	Working canter right lead					
8	В	20m circle right working canter	10				
9	F	Half 15m circle returning to the track before M	10				
10	М	Working Trot	10				
11	H E - B	Medium Walk Half circle 20m free walk on a long rein	10				
12	B M	Medium Walk Working trot	10				
13	H-K	5m loop working trot	10				
14.	А	Turn down centre line	10				
	Х	Halt, Salute					
		Leave arena at walk at A					
		Collective marks					
15		Paces (freedom and regularity)	10				
16		Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters.)	10				
17		<b>Submission</b> (Attention & confidence: harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10				
18		Rider (position and seat of the rider, correct use of the aids)	10				
		TOTAL MARKS	180				
Course Errors		1st 2nd elimination	t 2nd elimination Total Faults				
		1					
		PERCENTAGE	NTAGE			Penalties (100 - Percentage)	